

DPD COMPETITION RULES AND GUIDELINES

Motor City Camera Club
Digital Projection Division

mcccdpd@yahoo.com

file dimensions no more than 768 pixels high or wide

Definition

A "Digital Projection image" is a computer file that was created via capture through a digital camera; or film based camera where the negative or transparency was scanned. The initial image must have been captured by the photographer as well as any subsequent images that may be added to the composition.

the competition schedule is as follows:

- Last Monday of each month All DPD submission are due for the following month
- 1st Monday of each month Competition – Color General (CG) and Color Creative (CC)
- 2nd Monday of each month Competition – Nature (NA), Monochrome (MG), Assignment (ACG, ACC,AMG)

Divisions and number of entries allowed in Motor City Camera Club

See Rules below for complete descriptions

Divisions

number of entries per monthly competitions

• Monochrome General (MG) <i>(including nature)</i>	2
• Assignment Monochrome General (AMG)	1
• Color General (CG) - non manipulated	2
• Assignment Color General (ACG) or Assignment Color Creative (ACC)	1
• Nature (NA) (non manipulated) (excluding monochrome)	2
• Color Creative (CC) (all manipulated images)	2

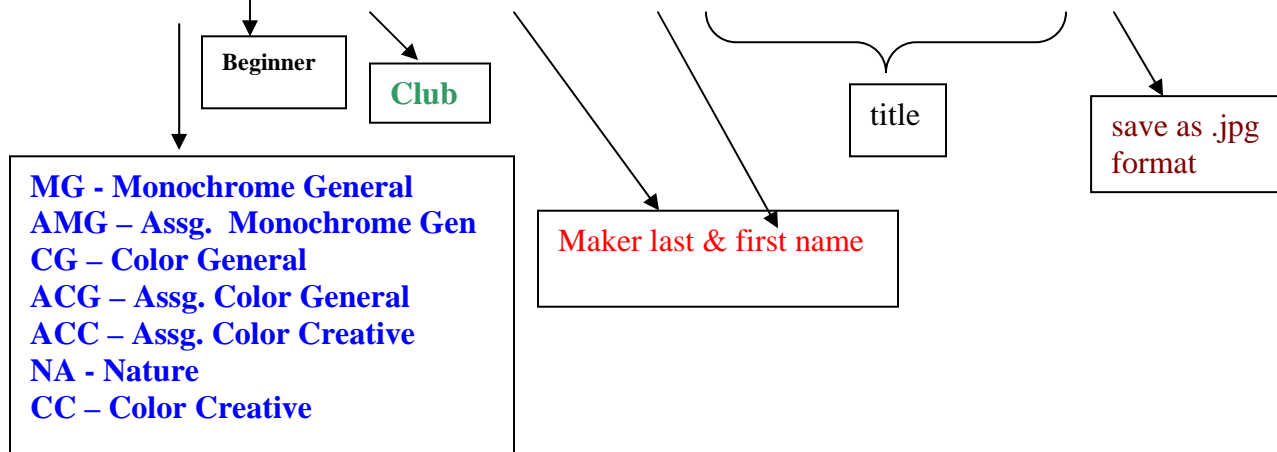
Classes: all makers newly submitting in Digital Image Competition are classified at **Beginners - (BE)**
others use their correct level: **Advance = (AD), Salon = (SA) Star= (ST) Galaxy = (GA)**

Size of image: 100 dpi resolution and maximum length of the image's longest side is 768 pixels

Titling your images(files): All images must have the following info in the correct order with spaces or underscore between -

Division_Class_Club_MakersLastName_MakersFirstName_title of image.jpg

Example: **CG_BE_MCC_Smith_Susan_my greatest image.jpg**



Submitting

- All entries must be emailed to MCCC club's Digital Projection director mcccdpd@yahoo.com no later than midnight on the Last Monday of each month along with a note advising the Digital Projection Director how many files of each division are attached. Images can be sent or given to the director on a CD for submission but within the deadline.

How to Size your image: (in Photoshop or Photoshop elements)

- 1) get your image into Photoshop
- 2) go to your tools and open "image"
- 3) go to "resize"
- 4) RESIZE IN THIS Order ONLY (you must change resolution first):
 - 1) change your resolution to: 100 dpi
 - 2) change the longest side of your image to: 768 pixels
 - 3) click on "OK"
- 5) Save your image by going to "Save AS"
- 6) Give you file a title as described above.
Division_Class_Club_MakersLastName_MakersFirstName_title of image.jpg
- 7) Make sure you are saving as a .jpg
 - sRGB is recommended.
 - Save as JPEG File Format. (Use compression of 10 to 12)
 - Do not use any special characters or periods in the filename, except hyphen or underscore in the "Title of image" section of the filename. Especially watch out for "/" and "\" in dates and the "#" that's often used for numbering. Those characters are used by the PC and the digital projection software for special purposes and may cause the image file to not be displayed.

DPD Division Rules

- Monochrome General (MG)
 - ~ Images that are black and white with shades of gray and up to 1 additional color are acceptable.
 - ~ Images that are "toned" (1 color) with up to 1 additional color are acceptable.
- Color General (CG)
 - Any color digital image except those images in which a wild animal, bird or insect fills more than one-third (1/3) of the frame and there are no factors that prevent that image from being accepted in the Nature Digital Projection Division. Those color digital images that are NOT acceptable in the Nature Digital Projection Division may be acceptable as Color General Digital Projection images. Some forms of manipulation (see below), manual or digital, that alters the truth of the photographic statement are not allowed.
 - The photographer may perform enhancements and modifications that improve the presentation of the image that could have been done at the time the image was taken but that does not change the truth of the original story.
 - Cropping and horizontal flipping (equivalent to reversing a slide), straightening, keystone, noise removal, dodging and burning, exposure adjustment, color balance, color correction, white balance, saturation, and sharpening, "HDR" (High Dynamic Range), are examples of acceptable modifications.
 - Adding elements to your images, combining separate images or rearranging and/or cloning elements in your image, removing major elements from your image other than by cropping, are not acceptable and will lead to disqualification of your image.
- Nature (NA)
 - Any color digital image that contains "Nature", where "Nature" is defined as, Nature in all its forms, including the many facets of Botany, Geology, and Zoology. Human elements, if present, should be unobtrusive and enhance the nature story. Those depicting cultivated plants, domestic animals or pets, still-life studies, mounted specimens, museum pieces or groupings, or similar subjects are NOT eligible. The presence of scientific bands on wild animals is acceptable. Zoo shots and Game Farm shots are eligible provided the artificial habitat is not apparent in the image. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as are some forms of manipulation manual or digital (see below) that alters the truth of the photographic statement.

- The photographer may perform enhancements and modifications that improve the presentation of the image that could have been done at the time the image was taken but that does not change the truth of the original nature story.
- Cropping and horizontal flipping (equivalent to reversing a slide), straightening, keystone, noise removal, dodging and burning, exposure adjustment, color balance, color correction, white balance, saturation, and sharpening, "HDR" (High Dynamic Range), are examples of acceptable modifications.
- Adding elements to your images, combining separate images or rearranging and/or cloning elements in your image, removing major elements from your image other than by cropping, are not acceptable and will lead to disqualification of your image
- Color Creative (CC)
 - (Anything Goes). Any color/nature digital image that contains "Any Subject", that is not eligible in another category. This includes images where all or part of the image is manipulated, created, edited, fixed, duplicated, or imported from another image (see below). All the components of the image must be original work created by the photographer and all manipulation must have been performed by the photographer.
 - Cropping and horizontal flipping (equivalent to reversing a slide), straightening, keystone, noise removal, dodging and burning, exposure adjustment, color removal, adding one color, white balance, saturation, and sharpening, "HDR" (High Dynamic Range), are examples of acceptable modifications. Images are not limited to only these modifications.
 - Adding elements to your images combining separate images or rearranging and/or cloning elements in your image, removing major elements from your image, are examples of acceptable modifications.