

Opening in September

PHOTOGRAPHY THE FIRST 100 YEARS Photographs from the DIA's Collection

September 2–January 3, 2010

Albert and Peggy de Salle
Gallery of Photography

This historical survey of photographic works, dating from the 1840s through 1940, includes classic images by European and American masters: Ansel Adams, Berenice Abbott, Eugène Atget, Julia Margaret Cameron, Walker Evans, Dorothea Lange, Alfred Stieglitz, Paul Strand, and Edward Weston, among others. Photographic techniques and the aesthetic evolution of the medium is represented, from William Fox Talbot's early book *Pencil of Nature* to the pictorialists' attempts to create painterly photographic art, as well as modernism, with an emphasis on abstract shapes and forms, and works representative of the social documentation tradition as practiced by Lewis Hine (see photo, upper left) and the photographers working for the Farm Security Administration, a federal relief agency, who captured the faces of Americans during the Great Depression.

As a supplement to this exhibition, and in conjunction with the special exhibition *Avedon Fashion Photographs 1944–2000*, opening October 18, a selection of fashion photographs are also on view in the de Salle gallery. Works by Richard Avedon, William Klein, Gordon Parks, Irving Penn, and Bert Stern are among those shown.

Opening in October

AVEDON FASHION PHOTOGRAPHS 1944–2000

October 18–January 17, 2010

Special Exhibition Galleries: South

When Richard Avedon (1923–2004) made his first trip to Paris in 1947 to photograph new fashions for the magazine *Harper's Bazaar*, he had no idea it was the beginning of a very long career as one of the most successful and influential photographers in the field. This exhibition is a comprehensive study of his prolific and innovative fashion work across six decades. The retrospective includes a selection of more than 180 images representing his stylistic evolution.

Avedon revolutionized editorial fashion work published in magazines of the post-World War II era. He has been credited with rejuvenating the Parisian fashion market after the war, bringing great beauty and refinement to his photographs of clothing by designers such as Balenciaga, Dior, and Lanvin. At the age of twenty-three, he had a fresh approach to photography and constantly experimented with focus, lighting, and dynamic composition. Whether shooting on location in the streets of Paris or in his New York City studio, he captured elegant and often dynamic images of contemporary women in couture fashions.

As his career developed through the decades, Avedon continued to capture the spirit of the times, reflecting the changing lifestyles of women. The 1960s, in particular, were a time of great transition in the fashion industry, and Avedon embraced the casual energy of the era in photographs of British models Jean Shrimpton, Penelope Tree, and Twiggy, and the Russian beauty Veruschka. In addition to his work with these legendary fashion icons, he photographed celebrities such as Lauren Hutton, Elizabeth Taylor, Audrey Hepburn,

and Barbra Streisand. Avedon was also one of the first high-profile photographers to work with African American and multiracial models, including Detroit-born Donyale Luna and the Eurasian model China Machado. Work from the later decades of his life captured the drama of fashion designs by John Galliano, Jean Paul Gaultier, and Versace, worn by some of the most famous supermodels, including Gisele Bündchen, Kate Moss, and Stephanie Seymour.

Member preview days for *Avedon Fashion Photographs 1944–2000* are Friday, October 16, and Saturday, October 17. Contributor through Chairman's Associate level DIA members are invited to a SneakPeek look at the exhibition and a special reception in Kresge Court on Friday, October 16, from 9 a.m. to noon. Invitations will be mailed.

All DIA members are invited to preview the exhibition from 1 to 10 p.m., Friday, October 16, and from 10 a.m. to 6 p.m., Saturday, October 17. Check your mailbox for information on when complimentary reserved, timed tickets become available. Remember, there is no handling or service fee for members when ordering your tickets. For more information, call the Membership HelpLine at 313-833-7971.

The exhibition was organized by the International Center of Photography with the cooperation of the Richard Avedon Foundation, New York; Fraenkel Gallery, San Francisco; and Pace/MacGill Gallery, New York. This exhibition and its catalogue were made possible with a major lead grant from the Henry Luce Foundation. Additional support was received from the ICP Exhibitions Committee, National Endowment for the Arts, Robert Mapplethorpe Foundation, and other generous corporate, foundation, and individual donors.