

DPD COMPETITION RULES AND GUIDELINES

**Motor City Camera Club
Digital Projection Division**

mccc.PhotoClubServices.com

file dimensions no more than 768 pixels high or wide

Definition

A “Digital Projection image” is a computer file that was created via capture through a digital camera; or film based camera where the negative or transparency was scanned. The initial image must have been captured by the photographer as well as any subsequent images that may be added to the composition.

The competition schedule is as follows:

- 1st Monday of each month is DPD Competition (unless noted on website calendar)
- Midnight, the Friday before a competition, all DPD images are due
- All 1st Monday competitions are subject to change when necessary with proper notification to membership via email, website, phone or mail

Divisions and number of entries allowed in Motor City Camera Club

See Rules below for complete descriptions

Number of Entries Allowed:

- the number of DPD entries allowed is a total of 6 images
- a maximum of 2 will be allowed in any of the following single categories
 - Monochrome General (MG) (*including nature or creative*)
 - Color General (CG) – non manipulated
 - Nature (NA) (non manipulated) (excluding monochrome)
 - Color Creative (CC) (all manipulated images excluding monochrome)
 - *All Assignment images will be judged together*
 - Assignment Monochrome General (AMG)
 - Assignment Color General (ACG)
 - Assignment Color Creative (ACC)

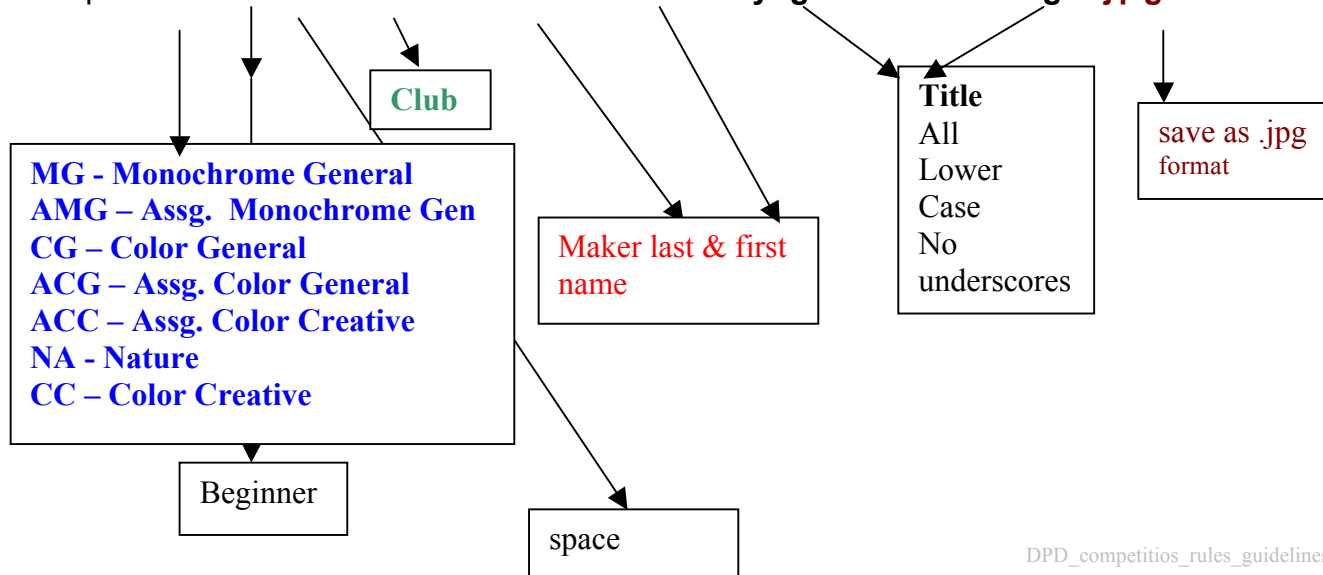
Classes: In the Motor City Camera Club all makers newly submitting in Digital Image Competition are classified at **Beginners (BE)**. As members score more points they eventually move up to **Advanced (AD)**

Size of image: 100 dpi resolution and maximum length of the image’s longest side is 768 pixels

Titling your images (files): All images must have the following info in the correct order with spaces between -

Division Class Club LastName FirstName Title.jpg

Example: **CG BE MCC Browne Susan my greatest image.jpg**



Submitting

- All entries must be submitted to <http://mccc.photoclubservices.com> no later than midnight on the Friday before each competition. Images can be sent or given to the director on a CD for submission but within the deadline.
- To submit an image on the <http://mccc.photoclubservices.com> website, you can watch the tutorial video or follow these instructions:
 - Go to: "Competitions"
 - Go to: "Submit Images to a Competition"
 - Scroll down to find the competition you want to submit to
 - On the left click on "Select"
 - Scroll down to Upload or catalog a "Single Image into the Competition"
 - You can choose multiple up load but you can only submit up to 2 images
 - Scroll down to "Select" and click to find your images on your computer

NOTE: Images must be saved in your computer with correct file naming format.

CG BE MCC LastName FirstName Title .jpg See the [Competitions](#) page for more details

- Scroll down to: "Title (required)" and paste or type in the entire image file name but, DO NOT INCLUDE THE .JPG or .JPEG EXTENSION

CG BE MCC LastName FirstName Title

NOTE: The title instructions on the Photo Club Services page say "Titles are unrelated to file names and should not contain the Author's name or any competition identifiers." - IGNORE THOSE INSTRUCTIONS - use the MCCC fie format for your title, **without the .JPG extension**

Your file name must end with ".jpg" or ".jpeg" to identify the format of the image. Macintosh users: you MUST use a valid Windows file name. File names cannot start or end with blanks. File names may not contain any of the following characters:
\\/*?<>|

If you have any difficulty uploading using this page (some Mac users hang), please try the "Upload Multiple Images" button on the prior page or using your Image Library.

CG BE MCC Andreae Frank High and Dry.jpg Remove

Image Type: Digital

Note: Titles are unrelated to file names and should not contain the Author's name or any competition identifiers. Titles cannot exceed 2000 characters in length. Competitions may limit users to shorter regions.

Title (Required): CG BE MCC Andreae Frank High and Dry

English Spell Check

Owner Image Id: Use this optional field to identify this image within your own collection.

Wildlife: Check this box if this image qualifies as a "Genuine Wildlife" image as defined in any special competition that uses this designation. This is generally considered a subcategory of a Nature competition.
 Genuine Wildlife Image
 Allow submission to any parent competition

Cancel Upload Image

- Scroll down to: "Upload Image"
- Go back and repeat: Upload or catalog a Single Image into the Competition
 - Members are allowed to enter up to 6 images per monthly competition with a maximum of 2 in any category.
 - You are on your honor with this rule because Photo Club Services does not have the capability of controlling the 6-image maximum, only the 2 per category. The Director will randomly disqualify all images above the 2 per category before or after the competition.

How to Size your image: (in Photoshop or Photoshop elements)

- 1) get your image into Photoshop
- 2) go to your Tools and open "image"
- 3) go to "resize"
- 4) RESIZE IN THIS Order ONLY (you must change resolution first):
 - change your resolution to: 100 dpi
 - change the longest side of your image to: **768 pixels**
 - click on "OK"
- 5) Save your image by going to "Save AS"
- 6) Give your file a title as described above.
Division Class Club LastName FirstName Title.jpg
- 7) Make sure you are saving as a .jpg
 - sRGB is recommended.
 - Save as JPG File Format. (Use compression of 10 to 12)
 - Do not use any special characters, underscores or periods in the filename or in the "Title of image" section of the filename. Especially watch out for "/" and "\" in dates and the "#" that's often used for numbering. Those characters are used by the PC and the digital projection software for special purposes and may cause the image file to not be displayed.

DPD Division Rules

- Monochrome General (MG)
 - Images that are black and white with shades of gray and up to 1 additional color are acceptable.
 - Images that are "toned" (1 color) with up to 1 additional color are acceptable.
- Color General (CG)
 - Any color digital image except those images in which a wild animal, bird or insect fills more than one-third (1/3) of the frame and there are no factors that prevent that image from being accepted in the Nature Digital Projection Division. Those color digital images that are NOT acceptable in the Nature Digital Projection Division may be acceptable as Color General Digital Projection images. Some forms of manipulation (see below), manual or digital, that alters the truth of the photographic statement are not allowed.
 - The photographer may perform enhancements and modifications that improve the presentation of the image that could have been done at the time the image was taken but that does not change the truth of the original story.
 - Cropping and horizontal flipping (equivalent to reversing a slide), straightening, keystone, noise removal, dodging and burning, exposure adjustment, color balance, color correction, white balance, saturation, and sharpening, "HDR" (High Dynamic Range), are examples of acceptable modifications.
 - Adding elements to your images, combining separate images or rearranging and/or cloning elements in your image, removing major elements from your image other than by cropping, are not acceptable and will lead to disqualification of your image.
- Nature (NA)
 - Any color digital image that contains "Nature", where "Nature" is defined as, Nature in all its forms, including the many facets of Botany, Geology, and Zoology. Human elements, if present, should be unobtrusive and enhance the nature story. Those depicting cultivated plants, domestic animals or pets, still-life studies, mounted specimens, museum pieces or groupings, or similar subjects are NOT eligible. The presence of scientific bands on wild animals is acceptable. Zoo shots and Game Farm shots are eligible provided the artificial habitat is not apparent in the image. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as are some forms of manipulation manual or digital (see below) that alters the truth of the photographic statement.
 - The photographer may perform enhancements and modifications that improve the presentation of the image that could have been done at the time the image was taken but that does not change the truth of the original nature story.
 - Cropping and horizontal flipping (equivalent to reversing a slide), straightening, keystone, noise removal, dodging and burning, exposure adjustment, color balance, color correction, white balance, saturation, and sharpening, "HDR" (High Dynamic Range), are examples of acceptable modifications.
 - Adding elements to your images, combining separate images or rearranging and/or cloning elements in your image, removing major elements from your image other than by cropping, are not acceptable and will lead to disqualification of your image

- Color Creative (CC)
 - (Anything Goes). Any color/nature digital image that contains "Any Subject", that is not eligible in another category. This includes images where all or part of the image is manipulated, created, edited, fixed, duplicated, or imported from another image (see below). All the components of the image must be original work created by the photographer and all manipulation must have been performed by the photographer.
 - Cropping and horizontal flipping (equivalent to reversing a slide), straightening, keystone, noise removal, dodging and burning, exposure adjustment, color removal, adding one color, white balance, saturation, and sharpening, "HDR" (High Dynamic Range), are examples of acceptable modifications. Images are not limited to only these modifications.
 - Adding elements to your images combining separate images or rearranging and/or cloning elements in your image, removing major elements from your image, are examples of acceptable modifications.